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Best of #fashion

An extremely receptive world, the fashion universe hybridizes itself with architecture, technology and art to convey the contemporaneity. We try to figure out this ability in 15 projects.

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Published
20 December 2014

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Keywords
Anne van Galen, Bastardisation, Best of, Daniel González, Don't Run Beta, E-Traces, Envelope, Eugenia Morpurgo, F-abric, fashion, Fondue Slipper, Freitag, Iris van Herpen, Juan Montero, Jule Waibel, Kinematics Dress, Kofta, Lesia Trubat, Lou Moria, Magnetic Motion, moda, Nendo, Neri Oxman, Nervous System, Platonic Solids, Raised, Satsuki Ohata, Sebastian Errazuriz, Tod's, Vacuum Forming Shoe, Wanderers, Warriors of downpour city

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It is difficult to confine fashion in a narrow field: it is an intrusive

world, made of contamination with technology, science, arts, but also with politics and contemporary history. On the occasion of “[Women Fashion Power](#)” – an exhibition at Design Museum in London that looks at how influential women have used fashion to define and enhance their position in the world – we chose 15 “hybrid” projects to try to tell this world.

[Jule Waibel, Raised](#): the German fashion designer Jule Waibel presented Raised, a collection of folded-fabrics-dresses born from the project of paper dresses Entfaltung.

[Freitag, F-abric](#): F-abric is the new material developed by Freitag: textiles produced in Europe from European bast fibers, completely compostable.

[Vacuum Forming Shoe](#): Lou Moria designed – as part of her project “last 21986” – a pair of shoes manufactured using vacuum forming technology: cheap, easy, quick manufactured and fully recyclable.

[A dress for the Moon](#): with Wanderers Neri Oxman creates a collection of wearables result of a design research that lies at the intersection of multi-material 3D printing and Synthetic Biology.

[Kinematics Dress](#): the Museum of Modern Art has acquired the Kinematics Dress developed by Nervous System along with the 4D printing system that created it for their permanent collection.

[Nendo, Envelope](#): Nendo designed for the Italian footwear and bag brand Tod's Envelope, a men's boat shoes that combines leather and suede, visually connected with side detail.

[Kofta, Platonic Solids](#): for his collection Platonic Solids Kiev-based fashion designer Konstantin Kofta plays with the five perfect 3-dimensional forms of the Periodic Table of Elements.

[Super Bag](#): Discipline launched its first bag, Super Bag, by French designer Pauline Deltour and manufactured in collaboration with FPM - Fabbrica Pelletterie Milano.

[Warriors of downpour city](#): fascinated by the behavior of people in the rain, Anne van Galen comes up with a poetic text and eight big photos representing the collection *Warriors of downpour city*.

[Bastardisation](#): Daniel González D.G. Clothes Project presented at Milan Design Week 2014 Bastardisation, a collection of

sculpture-shoes.

Magnetic Motion: by thoroughly examining the representation of dynamic forces of attraction and repulsion, Iris van Herpen fuses nature and technology in her SS 15 ready-to-wear collection.

Lesia Trubat, E-Traces: Lesia Trubat designed a technologic pointé shoes that allows ballet dancers to recreate their movements in digital pictures using a mobile application.

Don't Run Beta: Don't Run – Beta is a pilot production line initiated by Eugenia Morpurgo and Juan Montero. It is an experimental system focused on illustrating the possibility of a transparent, open and collaborative production line for shoe making and design.

Martin Azua, Numbered: Spanish designer Martin Azua designs a backpack bag which represents the idea that a strict functionality can follow simple but not evident solutions.

Fondue Slipper: Japanese designer Satsuki Ohata presented at Salone Satellite 2014 Fondue Slipper, a new concept of footwear that perfectly match with foot by “dipping” it.

Top: Jule Waibel, Raised

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Maria José Soto

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